



tanja liedtke foundation  
inspiring dance

## Tanja Liedtke Foundation Newsletter – June 2015



### Tanztheater Wuppertal invites Theo Clinkard

Tanja Liedtke Foundation congratulates Theo on this very exciting opportunity.

He is a UK based artist who in 2014, was supported by Tanja Liedtke Foundation to create a new work *Chalk*, part of which was developed in Australia.

Theo Clinkard founded his own company in 2012, and has already also worked with dancers of Tanztheater Wuppertal as part of an earlier workshop. He is interested in the communicative potential of the body and the ways in which dance can make empathies between the dancers visible – or between dancers and audience.

He was a close friend and colleague of Tanja Liedtke.



### **Tanja Liedtke's *Enter Twilight***

Australia's Tasmanian based contemporary dance company, Tasdance, recently completed a second tour of their *Luminous Flux* program which included one of Tanja's early works, *Enter Twilight*.

This work was originally commissioned by Tasdance in 2004. *Enter Twilight* proved to be as charming and engaging as it was 11 years ago, being received extremely positively by audiences and critics alike.

Brianna Kell, Katherine Gurr, James Batchelor, Sarah Fiddaman in *Enter Twilight*  
Photo: Jen Brown, 2015.

Tasdance's tour finished up in Gosford NSW, coinciding with Kristina Chan and Amelia McQueen conducting the *inspiring dance* workshops to students at NAISDA Dance College, which is close by to Gosford. The students were able to attend Tasdance's performance of *Enter Twilight* and experience one of Tanja's fully produced works in the same week that they learning about her choreographic processes.

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### **NAISDA Dance College in 2015**

For the fourth consecutive year, the *inspiring dance* workshops were delivered to students at NAISDA Dance College, the national school for Aboriginal and Torres Strait Islander dancers. From 2015, these workshops will be included in the college's official course work, providing students with skills in choreographic collaboration, improvisation and developing dance theatre work from concepts and ideas.

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### **inspiring dance workshops - QL2 in 2015**

In September, Kristina Chan and Amelia McQueen will conduct the *inspiring dance* workshops for university dance graduates in Canberra for the second consecutive year. The workshops will again be hosted by QL2 Dance, Australia's premiere youth dance development organization. Graduates from around the country will participate and learn about the creative practices of Tanja Liedtke and her collaborators as well as learn parts of selected Liedtke repertoire.