



2015 Tanja Liedtke Fellowship

Information for candidates

Closing date: Friday 12th December 2014

The **2015 Tanja Liedtke Fellowship** is offered by the **Tanja Liedtke Foundation** in partnership with Berlin's **ada Studio**, and Frankfurt's contemporary dance research and development hub, **Tanzlabor_21**.

The Tanja Liedtke Foundation was established in July 2008 in honour of the dancer and choreographer, Tanja Liedtke. The Foundation draws its focus and energy from the inspiration of Tanja Liedtke, her determination, her passion and her unique vision.

The Foundation's purpose is to preserve the artistic legacy of Tanja Liedtke, support the development of contemporary dance theatre and foster Australian/European artistic connection.

Tanja Liedtke Foundation seeks to achieve this by encouraging, supporting and celebrating a dynamic spirit of creative adventure in choreography and dance practice, and by enabling exciting opportunities for a broad range of dance artists. The Fellowship program reflects this vision.

tanja-liedtke-foundation.org – tanja-liedtke-stiftung.org

The 2015 Fellowship program takes place from 3 August to 5 September 2015 (exclusive of international travel days)

The Fellowship is open for applications from **Australian dancers/ choreographers between the ages of 20 and 35**.

In keeping with the general purpose and aims of the Foundation, the Fellowship focuses on the advancement and enrichment of contemporary dance theatre, and simultaneously, encourage new artistic connections in an environment of international exchange.

The two key objectives of the 2015 Fellowship are:

1. To provide a program of opportunity for a developing Australian dancer/ choreographer to expand and develop his/her creative boundaries,
2. To enable young artists to meet and work collaboratively in the context of international exchange and experimentation.

The Fellowship program includes a range of opportunities for creative development artistic exchange, study, attendance of performances and international networking.

Background of the Tanja Liedtke Fellowship

The 2015 Fellowship is the fourth fellowship to be offered by the Tanja Liedtke Foundation. In **2009**, Australian dancer/choreographer Antony Hamilton was awarded the first Tanja Liedtke Fellowship, which he took up in Berlin. Antony's Fellowship included a creative residency at Berlin's Radialsystem V where he developed the first stage of *Black Project 1* (part of a series of 3), which was fully produced in 2012, and premiered in Melbourne at Arts House in March, followed by a season at the Sydney Opera House in August .

The **2011** Fellowship saw Polish dancer/choreographer Katarzyna Sitarz travel to Melbourne, Australia to attend Dance Massive Melbourne, , create the first stage of a new work entitled *HOME* at Arts House in Melbourne working with local dance, dramaturgical and film artists, and work on a new collaboration with Lucy Guerin Inc and the Company B Belvoir theatre company.

In **2013**, Joseph Simons was the third Tanja Liedtke Fellow. Joseph developed the first stage of his solo work titled *First Things First*, which premièred earlier this year in New York.

The 2015 program schedule is as follows:

BERLIN: Arrive 2 August to begin residency on 3 August. The residency will conclude on 22 August, and the Fellow will then have a few extra days in Berlin.

FRANKFURT: Arrive 25 August to begin Tanzlabor Summer Lab on 27 August concluding on 5 September.

Berlin - Creative Development Residency – *enterSpace*

(see details for *enterSpace* page 4)

The Fellow will direct his/her own creative development project at ada Studio in Berlin, concluding with an informal presentation as part of the event NAH DRAN at ada Studio on 22/23 August. This component of the program is titled *enterSpace*.

Duration: 3 weeks

Venue: ada Studio

www.ada-studio.de

berlin - *tanz im august*

The residency at ada Studio coincides with *Tanz im August*, Berlin's annual international contemporary dance festival. The Fellow will be able to attend performances at this event.

Tanz im August presents works from both established and emerging companies and artists.

www.tanzimaugust.de

Frankfurt - Tanzlabor_21 International Summer Lab

The Fellow will take up a place at this international event, where post-graduate students and emerging artists come together for a program of intensive creative workshops and forums, led by renowned European directors/choreographers. The 2015 Summer Lab program is themed

and the workshop leaders will be announced in early 2015.

DURATION: 10 days activity – 27 Aug to 5 Sept.

VENUE: Künstlerhaus Mousonturm, Frankfurt

www.tanzlabor21.de

Attendance at performances at Mousonturm.

During the Tanzlabor SummerLab, the fellow will be given tickets to attend the performances at Mousonturm that accompany the SummerLab program.

www.mousonturm.de

2015 Fellowship partners.

Tanja Liedtke Foundation actively seeks to work in partnership with professional dance organisations and artists. In this way, the Foundation is able to build on common aims and add value to existing projects, such as the Fellowship, as well as be the initiator of new projects.

The 2015 Tanja Liedtke Fellowship partners are; **ada Studio, berlin** and **Tanzlabor_21, Künstlerhaus Mousonturm, Frankfurt**

ada Studio

ada Studio is located within the Uferstudios complex in Berlin. 'ada' is the Turkish word for 'island' and illustrates the focus of *ada*, to be a private space for exploration, sharing, learning and residency. Uferstudios is a place for artistic production, education and information: its various uses come together to form an electrifying spectrum. Artists in residence cross paths with students and instructors from the Inter-University Center for Dance as well as artists and staff from the Tanzfabrik Berlin, ada Studio and Tanzbüro Berlin.

www.uferstudios.com/home-en-US

Tanzlabor_21

Tanzlabor_21 is a point of contact for contemporary dance and choreography in Frankfurt and the Rhine-Main region. Since 2006 Tanzlabor_21's activities developed a strong basis for contemporary dance in the Frankfurt region by embedding dance firmly in the social fabric of the community and by demonstrating and harnessing its enormous potential. Its projects and activities are aimed at dance professionals, dance students, and dance enthusiasts of all ages, from children and teenagers to adults. The concept focuses on building networks and promoting exchange on a practical level between project participants, dance makers, students, educators, communicators, and producers, as well as the general audience.

Tanzlabor_21 has contributed significantly to the development of a vibrant dance scene in Frankfurt and the surrounding region, through its programs of experimentation and discourse.

www.tanzlabor21.de/English/Aktuelles

Künstlerhaus Mousonturm

Künstlerhaus Mousonturm is one of Frankfurt's most exciting and important contemporary arts venues. It supports and presents, productions of both established and emerging contemporary artists and companies in the areas of performance, dance, theatre, and music as well as the points at which they overlap with the visual arts.

english.mousonturm.de

The Fellowship provides:

Return economy flight to Berlin, travel to Frankfurt am Main, Germany and return to Australia (city of origin)

Accommodation for the stay of 5 weeks in total – Berlin and Frankfurt.

When in Berlin:

- Studio for creative development (*enterSpace*) at ada Studio,
- Tickets to *Tanz im August* (contemporary dance festival),

When in Frankfurt:

- A place in the 2015 Tanzlabor_21 Summer Lab.
- Tickets to performances programmed as part of Summer Lab 2015.

enterSpace (please read carefully)

The Fellow's **creative development project** is referred to as *enterSpace*. The *enterSpace* component of the Fellowship offers the use of a studio space at ada Studio in Berlin for a period of 3 weeks. For this part of the Fellowship, applicants will design their own creative project. This could consist of development of new work, re-working of previous work, experimentation and development of specific ideas, disciplines, and practices. It could also involve other artist/s in Berlin or wider Europe, with whom the applicant has demonstrated connection and/or a keen interest in collaboration. (if the applicant does not have Berlin/ Europe connections for collaborations we will endeavour to assist with advice).

The *enterSpace* component will conclude with an informal public presentation of the work-in-progress. ada Studio will assist with gathering an appropriate viewing group for this showing.

A clear proposal for this creative project should be presented. *It is a key part of the application.* It should describe the concept, and outline the intended creative process.

Name/s, very brief CV/s and written confirmation from any other artist who will be involved should be included.

There will be an allocated budget of €3000.00 for *enterSpace*. With the supported assistance of ada Studio, the Fellow is responsible for outlining and managing the expenditure of this budget.

In summary:

Applicants should thoroughly consider the range of opportunities offered through the 2015 Tanja Liedtke Fellowship. It is expected that applicants will be able to describe in the application, how they will use the Fellowship program

to challenge themselves, learn, contribute, and share – and most importantly, how the Fellowship opportunities will advance their future endeavours. It is expected that the Fellow will take full advantage of the chance to network and see as much as possible of the Berlin and Frankfurt art scene – especially dance and dance theatre works.

Payments

The Fellow will receive a salary of €900.00 per week 3 to 23 Aug. (3 weeks)

The Fellow will receive an allowance of €300.00 per week 24 Aug to 5 Sept. (2 weeks)

Total: €3300.00

Assessment process

1. Applications will be assessed as follows:
2. All applications are considered by the assessment panel
3. Selection of short listed candidates
4. Short listed candidates interviewed by panel
5. Assessment panel decides on successful candidate
6. Successful candidate notified and requested to sign an agreement to take up the Fellowship according to the program design (not withstanding any minor variances to the program due to unpredictable circumstances)
7. Successful candidate announced.

The assessment panel will consist of representatives of Tanja Liedtke Foundation, who will seek advice from ada Studio, Tanzlabor_21, and independent dance/arts experts.

Short listed candidates will be requested to make themselves available on a date to be announced in late January or early February for interview. Interviews will be conducted either face to face or by Skype.

Announcement of successful candidate: Approximately mid February.

Reporting

We request that the successful candidate will produce a written report of their Fellowship experience, within 3 months from the completion of the program, and request permission for an edited and approved version of this report be published on the TLF website.

We also request 3 or 4 images, and a short filmed record of the creative development component be provided to TLF for both archival purposes, and possible upload to the TLF website. (Relevant permissions will be sought)

Eligibility

Please note: the Tanja Liedtke Fellowship is open to individuals only.

1. Candidates must be between the ages of 20 and 35 years. So, if your 35th birthday falls *before* 31 December 2015 you are eligible).
2. Be citizens or permanent residents of Australia.
3. Provide all written application requirements and support material, detailed in the Application Checklist by the closing date – 12 December 2014.

To apply:

1. Download the Application Checklist form www.tanja-liedtke-foundation.org
2. Prepare application based on checklist requirements, after you have read this Information for Candidates thoroughly.
3. **ONLINE SUBMISSION.** Go to www.tanja-liedtke-foundation.org - follow the links to Fellowship submission, complete the Applicant information details and submit the application via the upload button in one Word document or as pdf-file and click 'send'. You will receive a confirmation email.
*Please do NOT send the checklist requirements in a separate email.
4. DVD support material (a requirement of application submission) should be sent to:
Tanja Liedtke Foundation:
PO Box 946
Neutral Bay NSW 2089
Australia
And be received no later than 12 December 2014.
*Late DVD material will not be considered.

For further enquiry, questions or information please email Shane Carroll: shane.e.carroll@gmail.com or call: 0411 835 490

Tanja Liedtke Foundation gratefully acknowledges the generous support and contributions of ada Studio and Tanzlabor_21 to the Tanja Liedtke Fellowship program.

