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PRESS RELEASE

Final of the 17th Solo-Dance-Theatre Festival:

A Display of Fireworks from the Contemporary Solo-Dance-Theatre

An audience of about 650 attended to the 17th international Solo-Dance-Theatre Festival at TREFFPUNKT Rotebühlplatz in Stuttgart. For four days the Kultur- und Bildungszentrum of the vhs stuttgart was completely focussed on the contemporary solo dance theatre, a festival event that is unique in Germany. Now the six winners for 2013 can be announced.

In total, the jury awarded three dance and three choreography prizes. In addition, the audience could participate for the first time this year with two audience awards for the choice of their favourites.

“The Solo-Dance-Theatre again brought an incredible range of contemporary dance performances to Stuttgart”, said Marcelo Santos, artistic manager and founder of the festival.

“All performances were completely different from one another in dance style and content, all were of amazing intensity and creativity.”

In the last three days of the festival a total of 18 performances were brought to the stage, from which the jury, consisting of Susanne Linke, Sonia Santiago-Brückner, Jan Pusch, Cathy Marston und Katarzyna Sitarz, chose eight finalists. “The choice was not easy at all”, jury-spokeswoman Sonia Santiago-Brückner explained. “I mean that as a compliment to all dancers involved, since the quality of all performances was superb”.

“All presentations were of excellent quality and we were so pleased, that we could attract such a large number of top class artists to Stuttgart”, added Gudrun Hähnel, head of the TREFFPUNKT

Rotebühlplatz und responsible for the organisation of events at the volkshochschule stuttgart.

The following awards have been presented by the jury:

1st prize choreography and 1st prize dance:

Choreography and Performance by Andrea Costanzo Martini (Italy),

What happened in Torino?

Justification: His performance was surprising, fascinating, verging on the demented. Andrea was able to present his statement with an absolute accuracy and with a love for detail. His performance was just brilliant.

2nd prize choreography:

Choreography by Martin Harriague, Performance by Joachim Maudet (France),

Open Mic. Suffocation

Justification : A perfect combination of choreography, interaction and excellent dance performance. The audience could feel the dancer's restlessness and despair sending shivers up their spines.

2nd prize Dance:

Performance by Gilles Noel, Choreography by Min Hee Bervoets (Belgium),

Appels, appels, appels

Justification: Gilles has an incredibly intense stage presence and thrilled the jury with his fiery depiction of obsession. He held the jury and audience captive right to the last leap.

3rd prize choreography and 3rd prize dance:

Choreography and Performance by Sara Angius (Italy),

Star-Watchers

Justification: A performance, where everything was perfect, the music, the performance and the structure of the piece. This wonderful, total work of art was the well earned winner of the third prize for both choreography and dance.

Audience prizes:

Public's First Choice Prize, donated by Nicole Weyandt and Michael Deiml:

Ross Martinson, Catatonia

Public's Final Choice Prize, donated by Christine Gugel:

Milán Újvári, From the Waltz to the Mambo

In autumn you will see the awardees in Stuttgart again, when the performers come back to the TREFFPUNKT Rotebühlplatz to kick off their tour of Germany.

The overview of the awards

Choreography

Donated by the Ministry of Science, Research and Art, Baden- Württemberg

1st prize 3.500 Euro

2nd prize 2.500 Euro

3rd prize 1.500 Euro

Dance

1st prize 3.500 Euro donated by WALA Dr. Hauschka Kosmetik

2nd prize 2.500 Euro donated by the city of Stuttgart

3rd prize 1.500 Euro donated the city of Stuttgart

Audience prizes

Public's First Choice Prize, 500 Euro, donated by Nicole Weyandt und Michael Deiml

Public's Final Choice Prize, 500 Euro, donated by Christine Gugel