



tanja liedtke foundation
inspiring dance

NEWSLETTER 1#
Tanja Liedtke Foundation -
March 2009

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This is the first Newsletter of the Tanja Liedtke Foundation. We welcome and value your interest, and look forward to bringing you regular updates about the activities of the Foundation.

The Foundation is based in Stuttgart Germany and was established in July 2008 to honour the dancer and choreographer, Tanja Liedtke. Tanja Liedtke was a leader in the emergence of a very dynamic generation of young innovative artists. Her inspiration and her passion for dance and for life is a core part of her legacy, and the Foundation works in the spirit of that inspiration and that passion.

With the central purpose to support the enrichment and advancement of contemporary dance and the growth of Australian/European artistic connections, the Foundation has already embarked on its mission, with the awarding of the first Tanja Liedtke Fellowship as well as support for the international presentation of contemporary dance. (see articles below)

The Tanja Liedtke Foundation is a unique philanthropic initiative. With a focus on exploring the boundless field of contemporary dance and choreography in an environment of international exchange, the Foundation works in partnership with other arts and philanthropic organizations. Bringing a degree of expertise and an energetic network of arts professionals into the mix, the Foundation is positioned to create interesting and rewarding opportunities for artists, and in this way, make a significant contribution to the arts.

Tanja Liedtke Fellowship 2009

We are delighted to announce the winner of the inaugural Tanja Liedtke Fellowship. Antony Hamilton, a dancer and choreographer based in Melbourne, will travel to Berlin in August 2009 to take up the Fellowship which offers Australian dancers and choreographers an extraordinary set of professional development opportunities.

Hamilton is one of Australia's most charismatic and 'in-demand' dancers, working with Australian Dance Theatre, Chunky Move and Lucy Guerin companies. In parallel with this impressive performing career, he has started to produce some outstanding choreographic works of his own. His debut full-length work, *Blazeblue online*, received enthusiastic responses from critics and audiences and was described as a, 'fast-paced, acid infused, visual stream of consciousness with an infectious sense of fun'. In 2008, he was nominated for a Green Room Award for *The Counting*. This work is being re-mounted in March of this year for the 2009 Dance Massive festival in Melbourne.

www.dancemassive.com.au

This year's Fellowship has been conceived and created in partnership with contemporary dance theatre company, Sasha Waltz & Guests, and Berlin's exciting new hub for contemporary arts, Radialsystem V.

www.sashawaltz.de, www.radialsystem.de

The Fellowship combines a structured program of international exchange with a choreographic development project designed by Antony, which will include artists based in Berlin. This project will take place over the last 4 weeks of the Fellowship period in one of the studio spaces at Radialsystem V. There will also be an informal showing of this development project in a public forum at Radialsystem V during Berlin's Asia-Pacific Weeks. During his stay in Berlin, Hamilton will also have the chance to work with the artists of Sasha Waltz & Guests. The Fellowship program also includes attendance at performances and participation in master classes at Berlin's Tanz im August Festival.

www.tanzimaugust.de

The Foundation was overwhelmed by the number and the quality of applications received. Twenty eight applications in all were reviewed by the selection panel, which consisted of Chair of the Foundation - Gerlinde Liedtke, Australian representative of TLF - Shane Carroll, choreographer and teacher Rebecca Hilton, and arts consultant Sophie Travers.

Antony is, needless to say, looking forward to arriving in Berlin. "I see Berlin as an international hotbed of contemporary art, architecture, dance, music, and design – a place where art, body and environment collide and transform. This Fellowship provides an opportunity rarely afforded to artists by combining the freedom to create, alongside a comprehensive learning component, as well as total immersion in the amazingly vibrant Berlin scene. I'm really looking forward to filling my mind and body with the abundance of influences I'll come across. I am so honoured to receive this first Tanja Liedtke Fellowship, and I'm passionate about the opportunity to spread the value of its investment through my choreographic work in the years to come."

The Foundation would like to thank the following people who worked so hard with us to design, promote and manage the processes of the Fellowship:

[Lisa Stepf Radialsystem V](#)

[Bärbel Kern, Jochen Sandig, Sibah Pomplun Sasha Waltz & Guests](#)

[Sol Ulbrich](#)

[Rebecca Hilton](#)

[Sophie Travers](#)

[Julie Dyson, Rachael Jennings Ausdance National](#) and the entire Ausdance network
[Virginia Baxter and Keith Gallash Realtime Arts](#)

[Olivia Ansell, Erin Brannigan, Maria Crealey \(DFAT\), Sean Batchelor, Steffi Bursch.](#)

... And the many people who allowed us to bounce our ideas and provide us with such valuable feedback during the planning process.

... And most importantly we thank all the artists who applied for the Fellowship with their great ideas, passion and enthusiasm.

UK Tour of Tanja Liedtke's Twelfth Floor

On the 7th and 8th of March 2009, Twelfth Floor enjoyed a tremendously successful London season at the prestigious Southbank Centre, as part of a 14 venue tour of England, Scotland and Wales. With 6 more venues to go at the time of writing this newsletter, the performances to date have been received with great acclaim, by critics and audiences alike. The production was remounted by Sol Ulbrich. The original cast of Kristina Chan, Amelia McQueen, Paul White, Anton, and Julian Crotti are joined by Lisa Griffiths, Craig Bary and Joshua Thompson for the tour. After the performance on Sunday the 8th, the Tanja Liedtke Foundation hosted a reception at Southbank Centre for friends, colleagues, cast and crew – as well as presenters and arts directors. Please go to the tour website for tour details, vox pops, more information about the work and of course....the tour blog.

www.twelfthfloortour.co.uk

Reviews are also available to read on the TLF website.

www.tanja-liedtke-foundation.org

The UK tour is supported by the Australia Council and ArtsSA, and is presented by Dance Touring Partnership UK in collaboration with Performing Lines (Australia).

US and Australian national tour of construct

Tanja Liedtke's construct will tour to Seattle, USA in April of this year. Following this, the work will embark on an Australian tour that takes in Canberra, Hobart, Brisbane, Adelaide as well as regional centres in all the eastern states. This tour is produced and organised by Performing Lines. Until now, construct has been seen by audiences in London and regional UK, Sydney and Parramatta. The 2009 touring of construct will give many more people the opportunity to experience this insightful, intriguing and curiously provoking work. For more details and schedule of performances go to:

www.performinglines.org.au/tourdetail.php?tourid=60

Launch event

In July 2008, Jo and David Frecker hosted the first Tanja Liedtke Foundation gathering at their home in Neutral Bay. Friends and colleagues gathered to celebrate the launch of the Foundation, hear of its future plans, as well as various projects in the pipeline concerning Tanja's artistic work.

We thank Jo and David for a truly memorable evening.

We were most grateful to receive a number of donations to the Tanja Liedtke Gift Fund following this event. The Gift Fund is administered by Perpetual Foundation, and provides an Australian link to the Tanja Liedtke Foundation. www.perpetual.com.au

The Gift Fund reflects the general purpose and aims of the Foundation and allows dance philanthropists to make tax deductible gifts to support the work of the Foundation here in Australia. Donations will go to building the capital of the Gift Fund in order to support the projects of the Foundation, including the Fellowship, into the future. Donors are listed on the Tanja Liedtke Foundation website.

Tanja Liedtke Foundation website

If you have not already done so, we encourage you to visit the Foundation's website, which has been 'live' since 14th November 2008.

www.tanja-liedtke-foundation.org

or for German speakers

www.tanja-liedtke-stiftung.org

In regard to the construction of the website, we would like to thank in particular Steffi Bursch – our web designer and web mistress, for her artistry, dedication and unfailing patience. It was quite a task to create the site in two languages, gathering all the material and distilling to a website space. We are also indebted to the following people who provided images, translations, information, technical expertise, and advice: Sol Ulbrich, Patrick Liedtke, Boris Liedtke, Lloyd Newson, Boris Karsch, Sue Wegener, Rainer Fried, and Sean Batchelor.

In Australia - Tax deductible donations to the Tanja Liedtke Gift Fund can be made by credit card or cheque. Simply download the form on the Tanja Liedtke Foundation website (found on the Donations page), and send with your donation to Perpetual Foundation – Gift Fund, GPO Box 5106, Sydney 2001

In Germany - either send cheque to the Tanja Liedtke Stiftung c/o Deutsche Bank AG, Private Wealth Management, Stiftungs Office, Mainzer Landstraße 178-190, 60327 Frankfurt a.M. or direct transfer to Tanja Liedtke Stiftung, Kontonummer: 700761001, Deutsche Bank AG Frankfurt a.M., BLZ: 500 700 10, IBAN: DE 63 500 700 100 7007610 00.

Please continue to visit the Tanja Liedtke website for news and additional information, and please feel free to pass this newsletter to your friends and associates

...Warm wishes, Tanja Liedtke Foundation.