



Tanja Liedtke Foundation Newsletter - July 2009.
www.tanja-liedtke-foundation.org

Australian Dance Awards 2009

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Tanja Liedtke's work *construct* won two major awards at the Australia Dance Awards, held in Melbourne on June 7th 2009 – Outstanding Achievement in Choreography and Outstanding Achievement in Independent Dance. The audience at the Victorian Arts Centre's State Theatre celebrated the ongoing success of Tanja's work, and as her partner and creative associate Sol Ulbrich, who accepted the awards on Tanja's behalf, noted, "It's a moment to stand and share with everyone in the dance community. A big moment to acknowledge Tanja".

The work received an additional award with Kristina Chan receiving the award for Outstanding Achievement by a female dancer. Kristina and Tanja were friends from 1999 when they both joined the Australian Dance Theatre as young dancers. Since that time, with Tanja as choreographer, they created several works together in collaboration with other artists such as Paul White, who was also nominated for Outstanding Performance by a male dancer in *construct*.



Sol Ulbrich - remount Director, *construct*,
Paul White & Kristina Chan performers, *construct*.

construct on tour

On the 17th of June Tanja's *construct* began its Australian national tour taking in Canberra, Frankston, Lismore, Caloundra, Toowoomba, Brisbane, Hobart and finishing in Adelaide. This tour is part of the Australia Council's *Mobile States* initiative and is produced and managed by Performing Lines. The touring cast consists of original members Kristina Chan and Paul White, who will be joined by Lisa Griffiths in the role that Tanja created for herself when the work premiered in 2007. For full details of venues:
www.performinglines.org.au

"*Taut, witty and cleverly constructed, construct is both an art and a craft, a tribute to the simple beauty that is dance and a more complex social comment*". Gillian Lord, Canberra Times – June 2009.

Twelfth Floor on tour

In February and March of this year, Tanja's *Twelfth Floor* toured to England, Scotland and Wales. The tour encompassed fourteen cities and included a season at Queen Elizabeth Hall, Southbank Centre, London, where the Tanja Liedtke Foundation hosted a post-performance reception for the many friends and colleagues who attended. The tour enjoyed full houses and received overwhelmingly enthusiastic critical response.

"It is fascinating dance theatre of immense power, mixing light and dark in quick-fire turns; compelling, funny, intense, peculiar and harrowing, all in the same breath".

Graham Watts, February 2009, www.ballet.co.uk

Have a look at the tour website for extended trailers and some wonderful vox pop interviews after Twelfth Floor's performance at the Warwick Arts Centre, Coventry.

www.twelfthfloortour.co.uk

More touring...Twelfth Floor

Preparations for further touring of *Twelfth Floor* to Germany, Canada and one other possible destination in the latter half of 2009 are currently being negotiated. Watch this space.

Tanja Liedtke Fellowship 2009

On 24th August 2009, dancer/choreographer Antony Hamilton (Tanja Liedtke Fellow 2009) will begin his 7 week residency at the contemporary arts centre Radialsystem V in Berlin. This residency is the core component of Antony's Fellowship program which includes directing a creative project with other artists in Berlin, attendance at one of Europe's most important international dance festival – *Tanz im August*, artistic exchange with the renowned Sasha Waltz and Guests company, and lots of opportunity to meet and see artists as well as show his own work to peers and presenters. We wish Antony all the best, and we're very sure he will soak up everything Berlin has to offer and be great ambassador for Australia and the Foundation. Antony is without doubt a very exciting voice at the sharp edge of the contemporary art scene. View his website –

www.antonyhamiltonprojects.com



We would like to thank some wonderful individuals and organisations who have been tremendously supportive in arranging and facilitating aspects of the Tanja Liedtke Fellowship. Many thanks to...

- Petra Becker at Lufthansa
- Sharon Nathani and Sue Roff at Australian Business Arts Foundation (AbaF)
- Anne Voursoukis at Perpetual Foundation
- Julie Dyson at Ausdance National

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