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Tanja Liedtke Foundation Newsletter - October 2009.  
[www.tanja-liedtke-foundation.org](http://www.tanja-liedtke-foundation.org)

We are delighted to be sending you our third newsletter for 2009.

As we look back on a very busy and productive year, we feel very honoured to have had the opportunity to contribute so actively to the art of contemporary dance. In pursuing our vision to work for the advancement of contemporary dance, and the development of new talent and artistic connections in an international context, we are thrilled to see the focus projects achieving great success. In a broader sense, these projects have sparked several new and productive relationships within the sector, as well as providing very positive experiences for artists and audiences alike.

Here is a selection of recent, and current activities  
*...and a little about the future... which is looking very exciting.*

## Tanja Liedtke Foundation - one year old

Tanja Liedtke Foundation is one year old and in August a small celebration was held at the Bangarra Dance Theatre function room over-looking Sydney Harbour, to mark the occasion. Supporters, partners, and the artists who have been involved with the recent touring of Tanja's works came together to celebrate the work of the Foundation in its first year, to honour Tanja and to recognise her ongoing inspiration. Our first Tanja Liedtke Fellowship winner, Antony Hamilton spoke to the gathering about plans for his Berlin residency, his own choreographic and visual art practice, and his personal vision for contemporary art that brings multiple ideas and disciplines into a performance that affects and stimulates audience reception.

Check out Antony's work:  
[www.antonyhamiltonprojects.com](http://www.antonyhamiltonprojects.com)

We are already planning the second Tanja Liedtke Fellowship which will bring a European dancer/choreographer to Australia for a similar immersion experience in the Australian contemporary dance scene.

## Hybrid Arts Fest – Australia (at **RADIALSYSTEM V in Berlin**)

From October 9th to 18th RADIALSYSTEM V, the new space for the arts in Berlin, is building a bridge to the other side of the world. The "Hybrid Arts Fest - Australia" will present some of Australia's most exciting artists in various artistic formats.

The Tanja Liedtke Foundation is very proud to be a sponsor of this Festival.

Curated and produced by Berlin based Lisa Stepf, the "Hybrid Arts Fest" will present a program of the very best of Australian contemporary arts to the German audience, involving interdisciplinary artists and arts that combine dance, video, visual art, architecture and performance. The Festival aims to focus on art that is multi-form and multi-tech – works that bring the magic of imagination and exploration together.



The festival program includes:

- **Best of Tropfest** - a compilation of short films from recent years - *plus an Aussie barbeque!*
- Tanja Liedtke's **Twelfth Floor**
- Chunky Move's **Glow** - choreographed by Gideon Obarzanek
- **System Building** - Sculpture and music. Rosemary Joy with percussionists

*And much more...*

The residency program of our first Tanja Liedtke Fellow, Antony Hamilton, was developed in partnership with Sasha Waltz & Guests and RADIALSYSTEM V, and is an integral part of the Fest. Antony will be presenting his creative development project to audiences during the Festival, and he has also been invited to present this new work in a 'special showing', to a group of European presenters and curators.

Antony will also be performing in the opening night program 'Long Night of Music' on October 9th with Clayton Thomas (doublebass).

If you happen to be in Berlin at this time, or you wish to pass this information to friends, then details and bookings for all of the above can be found at:

[www.radialsystem.de](http://www.radialsystem.de)

## **Twelfth Floor & construct** touring to Germany, Israel and Canada

In October and November of this year, Tanja Liedtke's *Twelfth Floor* and *construct* will be touring to Germany, Israel and Canada.

For this tour, Joshua Tyler will be re-joining the cast of *Twelfth Floor*. Joshua was part of the *Twelfth Floor* creative development project at the Australian Choreographic Centre in 2004. Other cast members for this tour are Kristina Chan, Amelia McQueen, and Anton in their original roles, and Craig Bary, (who performed *Twelfth Floor* during the recent UK tour), will again dance the role created for Paul White.

In *construct*, Charmene Yap will join Kristina Chan and Paul White dancing the role that Tanja created for herself when the work premiered in London in 2007.



Kristina Chan in **construct**

Tour dates and venues:

**Twelfth Floor**  
RADIALSYSTEM V  
Berlin  
15-17 October, 8pm  
[www.radialsystem.de](http://www.radialsystem.de)

**Twelfth Floor**  
Theaterhaus  
Stuttgart  
21-23 October  
[www.theaterhaus.com](http://www.theaterhaus.com)

**construct**  
Suzanne Dellal Centre for Dance and Theatre  
Tel Aviv  
29-31 October  
[www.suzannedellal.org.il](http://www.suzannedellal.org.il)

**construct**  
Rapaport Hall  
Haifa  
2 November

**construct**  
Place des Arts  
Montreal  
10-14 November  
[www.pda.qc.ca](http://www.pda.qc.ca)

**construct**  
National Arts Centre  
Ottawa  
19-21 November  
[www.nac-cna.ca](http://www.nac-cna.ca)

## Life in Movement: Tanja Liedtke's Story

A considerable amount of work has been undertaken to produce a

documentary film about the life of Tanja. Sophie Hyde and Bryan Mason of Closer Productions (Adelaide), in collaboration with Sol Ulbrich, have already completed a development phase of the documentary, which was funded by Screen Australia.

*It is a film about creativity and how it helps us to build our lives  
A film about mortality and loss and how we process it  
A powerfully rendered take on the value of art and artists.*

*LIFE IN MOVEMENT: TANJA LIEDTKE'S STORY, like Tanja herself, will inspire others to engage, think, feel and follow their passions.*

Closer Productions are currently seeking international pre-sales and philanthropic donations to raise the budget for final shooting and editing. Sophie and Bryan have received several notable awards for their work. With a great deal experience in making films with dance as a primary artistic language, Closer Productions are well positioned and exceptionally committed to bringing this project to fruition.

Life in Movement is approved by Documentary Australia Foundation (DAF) as a documentary film project that can receive tax deductible donations towards its production.

[www.documentaryaustralia.com.au](http://www.documentaryaustralia.com.au)



Finally we would like to sincerely thank all the donors, partners and friends of Tanja Liedke Foundation.

...Your support is invaluable.

...Thank you.

\* Please feel free to forward this newsletter to your friends. TLF welcomes anyone interested in joining our mailing list by visiting [www.tanja-liedtke-foundation.org](http://www.tanja-liedtke-foundation.org) and clicking in News/Newsletter subscribe

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