



tanja liedtke foundation  
inspiring dance

## Tanja Liedtke Foundation Newsletter - March 2010.

Dear Supporters,

With great pleasure we bring you our first newsletter of 2010. At the moment there are several major projects 'in the works'.

***Life in Movement – the Tanja Liedtke Story.*** This documentary film will serve as a portrait of Tanja Liedtke and is being produced and directed by Sophie Hyde and Brian Mason from Closer Productions in Adelaide. The film will be premièred at the Adelaide Film Festival in early 2011

*A film about creativity and how it helps us to build or lives*

*A film about mortality and loss and how we process it*

*A powerfully rendered take on the value of art and artists*

Later in the year, we will let you know about post-premiere release dates and further screenings.

Archive project. We are in the early stages of creating an archive of Tanja's artistic life. Reviews, articles, papers, and images will be catalogued and stored at the National Library of Australia in Canberra. Additionally, a selection of this archive material will be digitised and made available through the Tanja Liedtke Foundation website

Plans are being finalised for the second Tanja Liedtke Fellowship, which will take place in early 2011, and will see a European dancer/choreographer experience the contemporary dance scene in Australia, collaborate with Australian artists and develop their own new work while resident in one of Australia leading contemporary arts spaces.

For this newsletter, we thought we would ask our 2009 Fellow – Antony Hamilton - to tell us about his experience in Berlin, where he took up his Fellowship at the RadialsystemV contemporary arts centre and created the first development of *Black Series 1*. [Here is Antony's report....](#)



Performers: Melanie Lane & Antony Hamilton

[You can also view an edited filmed version of 9 minutes from the 30 minute work-in-progress - \*Black Series 1\*, that Antony created during his residency in Berlin.](#)

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