

Choreographic works of Tanja Liedtke

YEAR	TITLE OF WORK	PREMIERED IN:	ARTISTS	NOTES
1996	<i>Dolce e Acidio</i>	London		Student work, Rambert School of dance
1997	<i>Bitter</i>	Sydney		Student work for Society of Dance Arts (SODA) competition, Sydney
1998	<i>Thru'time</i>	Melbourne		Student work for Dance Creation competition
1998	<i>Times</i>	Sydney		AGWA Ball
1998	<i>Automoves</i>	Melbourne	Performers: Jane Wallace, Ruwani Lim, Kristy Tankred, Emily Archer	Commission from Bosch Australia – Corporate convention
1999	<i>Versus</i>	Sydney	Performers: Claire Lee, Stephanie Hancox, Sarah Fidderman, Lauren White, Briony Hutton, Helena Gouiric, Stacey Gardner, Kelly Watson, Holly Kandolf Music: <i>Fugata</i> from 'Soul of the Tango' by Astor Piazzolla	Bodies
1999	<i>Habitual</i>	Sydney	Performers: Ruwani Lim, Johanna Puglisi, Olivia Ansell, Claire Tudor, Dolce Schigulski Music: <i>Robots</i> by the j Quartet	Bodies
1999	<i>Forever You</i>	Adelaide	Performers: Gilli O'Connell, Daryl Brandwood	Futures, ADT
1999	<i>Just for Fun</i>	Switzerland	Performer: Stephanie Hancox Music: <i>vivacisimo</i>	Solo for Prix de Lausanne scholarship winner

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2000	<i>Petite Suite</i>	Adelaide	Larissa McGowan, Kristina Chan	Feast Festival 2000
2000	<i>Vivacisimo</i>	Sydney	Performer: Amber Dalrymple	Solo for winner of MacDonald's Scholarship
2000	<i>To My Suite</i>	Adelaide	Performers: Kristina Chan, Craig Bary	Ignition 1, ADT
2001	<i>Defiled</i>	Adelaide	Performers: Kristina Chan, Craig Bary, Antony Hamilton Music: <i>Fratres</i> by Arvo Part and <i>Terminus</i> by Photec	Ignition 2, ADT
2002	<i>Figures Fragile</i>	Adelaide	Performers: Kristina Chan, Roland Cox, Catherine Goss, Lina Limosani, Larissa McGowan, Caitlin McLeod Music: Aphex Twins, Boards of Canada, Pretty Boy Crossover – arranged by DJ Trip	Ignition 3, ADT
2002	<i>Endstation Wunderkind</i>	Adelaide	Performer: Kristina Chan Text: Joshua Tyler Visuals: Bryan Mason and Sophie Hyde Sound design: DJ Trip Costume: Fur Clothing	This work was the result of a \$5000 grant for creative development from the Theatre Board of the Australia Council
2004	<i>Twelfth Floor</i>	Canberra	Performers: Anton. Kristina Chan, Amelia McQueen, Joshua Tyler, Sasha Budimski Creative coordinator: Sol Ulbrich Design: Gaelle Mellis Lighting Design: Gus Macdonald Sound artist: DJ Trip Video: Closer Productions Script development: Joshua Tyler Consultant dramaturg: Pascal Berry	The Canberra premiere of <i>Twelfth Floor</i> was not fully realised in terms of production elements. However these were achieved for the national tour in 2006. This season was presented as the outcome of a Fellowship from the Australian choreographic Centre, Canberra
2006	<i>Twelfth Floor</i>	National tour	Performers: Anton, Kristina Chan, Julian Crotti, Amelia McQueen, Paul	

			White.	This final development was supported by the Dance Board of the Australia Council. National tour as part of Mobile States (Performing Lines – Producer).
2004	<i>To My Suite and Forever You</i>	Rio de Janeiro, Brazil	Artists of De Anima Ballet Contemporaneo Company.	Remount of <i>Forever You & To My Suite</i> for the De Anima company, assisted by Kristina Chan.
2004	<i>Angels Fallen</i>	Mannheim	Students of the Akademie Des Tanzes, Mannheim	<i>Angels Fallen</i> was commissioned by Prof. Birgit Keil for Akademie des Tanzes Mannheim
2004	<i>Enter Twilight</i>	Launceston	Performers: Lisa Griffiths, Craig Bary, Trisha Dunn, Tania Tabacchi Creative Coordinator: Sol Ulbrich Music: DJ Trip Costumes: Alice Richardson Set design: Tanja Liedtke, Darren Willmott	This work was commissioned by Tasdance
2006	<i>Always Building</i>	Launceston	Performers: Fleur Alder, Trisha Dunn, Kyle Kremerskothen, Jason Lam, Joshua Thompson, Tanja Voges Composer: Jason Sweeney Music: Antonia Carlos Joblim, <i>Aqua de Beber</i> Costume construction: Alice Richardson	This work was commissioned by Tasdance
2006	<i>Slight</i>	Taipai, Taiwan	Performers: Chen Yun-Ju, Luo Sih-Wei, Liu Yi-Chun, Sung Yi-Chien, Lai Yu-Hsuan, Hsu Hung-chai, Wu Chien-Wei, Chen Yi-Ju Music: Kid Koala, Fender Bender, Colleen	<i>Slight</i> was commissioned for the Taipei International Dance Elite Academy. (Asian

				Young Choreographers project), and was also part of the Dance Creation (Melbourne) program in 2006
2007	<i>construct</i>	London	Kristina Chan, Tanja Liedtke, Paul White (in various performances after 2007, Tanja Liedtke's role was danced by Alessandra Mattana, Lisa Griffiths and Charmene Yap). Set and Lighting Design: Ben Cobham and Geoff Cobham – Bluebottle. Sound design: DJ Trip Dramaturgy consultation: Joshua Tyler	Performances (post premiere) for touring were restaged and directed by Sol Ulbrich
2007	<i>Imploded: Une Rêverie Romantique</i>	Edinburgh, Scotland	David M Hughes, Matt Foster, Alessandra Mattana, Stuart Bowden, Errol White, Davina Givan Lighting Design: Simon Gaine Costume Design: Theo Clinkard	This work was commissioned by Dance Hughes Dance, (UK).