

**TANJA LIEDTKE FELLOWSHIP 2022
APPLICATION CHECKLIST**

Closing Date: Friday 3rd December 2021

Please make sure you have read the **Information for Applicants** document thoroughly prior to completing your submission.

The application is submitted through Google Forms. [Submit your application HERE](#)

The following are required to complete your application:

Information:

1. Email address
2. Full Name
3. Date of Birth
4. Telephone contact
5. Acknowledgment of citizenship and place of residence (tick the box to confirm)

Uploads:

6. Curriculum Vitae / Resume (PDF).
7. Artist's Portrait (PDF or image file).
8. **Letter Video** of Interest to Participate. (3-5 minute password protected video link)

Please read the document entitled *Information for Applicants* thoroughly, and then tell us why you wish to apply for the fellowship. This is a chance to show your interest and passion in spoken word! Include relevant information about your current career, how the fellowship program will challenge you, what you seek to learn and experience, and how you envision the benefits gained from the fellowship program will advance your future endeavours. Don't worry about looking good, just show us who you are and your interest!

Please bear in mind that the essential purpose of the fellowship reflects the Tanja Liedtke Foundation vision, which is to work for *'the advancement and enrichment of contemporary dance theatre, and simultaneously, encourage new artistic connections in an environment of international exchange.*

9. *enterSpace* - Creative Residency Proposal (PDF 900 word limit)

Please describe as clearly as possible, what you wish to do with this particular component of the fellowship, and why. Your proposal should explain about the following:

- Your own objectives. What do you wish to achieve with *enterSpace*?
- Potential benefits – short and/or long term
- How you intend to use the *enterSpace* budget allocation (€1600 for engaging collaborators and research materials).

Note: The budget allocation must be used *directly and actively* towards the *enterSpace* project. For example - it may *not* be used to purchase camera equipment, extra travel, personal items etc. It *may* be used to pay any collaborator/s, hire necessary equipment/props or similar type costs. The liaison staff at ada Studio will assist you during the period of *enterSpace*.

10. Two letters of support. Please include names, emails and/or preferred phone contacts. (PDF)
11. A video link to general artistic support material (videos of performance/works, images etc)

Submit your application via the Google Forms link below before 3rd December 2021:

[Submit your application HERE](#)

For any further questions, information or trouble submitting your application, please email [the Tanja Liedtke Foundation here](#).