



2022 Tanja Liedtke Fellowship Information for Applicants

Closing date: Friday 3rd December 2021

In partnership with ada Studio in Berlin, the Tanja Liedtke Foundation (TLF) offers the chance for an emerging Australian artist to design and produce a creative dance-theatre residency as part of ada Studio's *reinkommen* series.

The Tanja Liedtke Foundation was established in July 2008 in honour of the dancer and choreographer, Tanja Liedtke. The foundation draws its focus and energy from the inspiration of Tanja Liedtke, her determination, her passion and her unique vision.

The foundation's purpose is to preserve the artistic legacy of Tanja Liedtke, support the development of contemporary dance-theatre, and foster Australian/European artistic connections.

The Tanja Liedtke Foundation seeks to achieve this by encouraging, supporting and celebrating a dynamic spirit of creative adventure in choreographic and dance practice, and by enabling exciting opportunities for a broad range of dance artists. The fellowship program reflects this vision.

www.tanja-liedtke-foundation.org

The 2022 fellowship program takes place from 24th July until 21st August 2022.
(including arrival and departure days)

The fellowship is open for applications from emerging Australian dancers/choreographers residing in Europe between the ages of 20 and 35.

In keeping with the general purpose and aims of the foundation, the fellowship focuses on the advancement and enrichment of contemporary dance-theatre, and simultaneously encouragement of new artistic connections in an environment of international exchange.

The two key objectives of the 2022 fellowship are:

1. To provide a program of opportunity for an emerging Australian dancer/choreographer to expand and develop their creative boundaries.
2. To enable young and emerging artists to work in the context of international exchange and experimentation.

The fellowship program includes a range of opportunities for creative development, artistic exchange, study, attendance of performances and international networking. The program is especially focused on providing an emerging Australian dance artist, living in Europe, the opportunity to extend their experiences in the European cultural scene of Berlin.

Background of the Tanja Liedtke Fellowship

In 2009, Australian dancer/choreographer Antony Hamilton was awarded the first Tanja Liedtke Fellowship, which he took up in Berlin. Antony's Fellowship included a creative residency at Berlin's Radialsystem V where he developed the first stage of *Black Project 1* (part of a series of 3), which was fully produced in 2012, and premiered in Melbourne at Arts House followed by a season at the Sydney Opera House.

The 2011 fellowship saw Polish dancer/choreographer Katarzyna Sitarz travel to Melbourne, attend Dance Massive Melbourne, create the first stage development of *HOME* at Arts House Melbourne working with local dance, dramaturgical and film artists, and work on a new collaboration with Lucy Guerin Inc and the Company B Belvoir theatre company.

In 2013, Joseph Simons developed the first stage of his solo work titled *First Things First*, which premiered in New York and has gone on to tour Australia.

Gabrielle Nankivell was the winner of the 2015 Tanja Liedtke Fellowship, using the Berlin residency to develop a new work based on her own history with this amazing city. *Ghosts of Berlin* was developed around the concept of the place where Nankivell's creative past intersected with her future.

The 2017 fellowship was awarded to Lauren Langlois who "...unearthed the foundations of a new work..." *Twenty Forty Six*, which was shown as part of the Nah Dran series at ada Studio, Berlin.

Geoffry Watson, the most recent recipient of the fellowship in 2019 said it was "...one of the most intense experiences of my life. It has forced me to be extremely honest...*Geoffrey's Corpse* went in a completely unexpected direction to what I could ever have imagined."

2022 Tanja Liedtke Fellowship

Creative Development Residency – enterSpace (see more details below)

The fellow will direct their own creative development project at ada Studio in Berlin, concluding with a presentation as part of the event Nah Dran at ada Studio on August 12th 2022. This component of the program is titled enterSpace.

Duration: 3 weeks

Venue: ada Studio www.ada-studio.de

2022 Fellowship Producing Partner



Tanja Liedtke Foundation actively seeks to work in partnership with professional dance organisations and artists. In this way, the foundation is able to build on common aims and add value to existing projects, such as the fellowship, as well as be an initiator of new projects.

Our 2022 Tanja Liedtke Fellowship partner is ada Studio, berlin.

<http://www.ada-studio.de/>

ada Studio is located within the [Uferstudios](#) complex in Berlin. 'ada' is the Turkish word for island, and illustrates the focus of ada, to be a private space for exploration, sharing, learning and residency. Uferstudios is a place for artistic production, education and information: its various uses come together to form an electrifying institution. Artists-in-residence cross paths with students and instructors from the Inter-University Center for Dance as well as artists and staff from the Tanzfabrik Berlin, ada Studio and Tanzbüro Berlin.

Tanz im August

The residency at ada Studio coincides with Tanz im August, one of Berlin's annual international contemporary dance festivals. The fellow will be sponsored to attend performances and participate in activities during the event. Tanz im August presents works from both established and emerging companies and artists.

www.tanzimaugust.de

The Tanja Liedtke Fellowship provides:

Return economy-travel from European place-of-residence to Berlin, Germany, including taxi expenses to and from arrival/departure points in Berlin.

Private single accommodation for the stay of 4 weeks in total – Berlin.

Studio space for creative development (enterSpace) at ada Studio.

Weekly salary for the fellow during the 3 weeks of the ada Studio residency, and a per diem for the final week in Berlin. A supplementary budget for engaging collaborators and small research expenses.

Tickets and workshop fees for Tanz im August (international contemporary dance festival).

Eligibility

Please note: the Tanja Liedtke Fellowship is open to individuals only. Candidates must:

1. Emerging artists between the ages of 20 and 35 years. (So, if your 35th birthday falls before 31 December 2021 you are eligible).
2. Be citizens of Australia, residing in Europe.
3. Provide all application requirements and support material, detailed in the Application Checklist by end of Friday, 3rd December 2021.

Applying

Applicants should thoroughly consider the range of opportunities offered through the 2022 Tanja Liedtke Fellowship. It is expected that applicants will be able to describe in the application, how they will use the fellowship program to challenge themselves, learn, contribute, and share – and most importantly, how the fellowship will impact their future endeavours. It is expected that the fellow will take full advantage of the chance to network and participate in as much as possible of the Berlin art scene – especially dance and dance-theatre work.

Applicants are responsible for informing themselves of, and upholding all public health and safety orders, in particular reference to COVID-19 restrictions/policies. The fellow is expected to adhere to safety procedures as prescribed by the government, any travel providers involved and the presenting partner ada Studio. In order to retain the foundation's financial support the fellow must operate in accordance with the rules and regulations and ensure the complete fulfillment of the fellowship.

enterSpace (please read carefully)

The fellow's creative development project is referred to as enterSpace. enterSpace offers the full-time use of a studio at ada Studio in Berlin for a period of 3 weeks. For this part of the fellowship, applicants design their own creative project. This could consist of developing new work, reworking an existing piece, and collaborating with other artist/s in Europe-wide with whom the applicant has a demonstrated connection and/or a keen interest in collaboration. The fellow may choose to engage collaborators with expertise in sound, stage or visual design, dramaturgie/outside eye, movement or choreographic coach etc.. If the applicant does not have Berlin/European connections for collaborations we will endeavour to assist with making valuable connections.

A clear written proposal for this creative project should be presented. It is a key part of the application. It should describe the concept, and an outline of the intended creative process should be included.

The fellow will be paid a salary of €900 per week for the 3 weeks of the residency (upon receipt of an invoice) There is an additional €1600 allocated budget for enterSpace to include collaborator/s expenses and for in-studio costs associated with the research. With the supported assistance of ada Studio, the fellow is responsible for outlining their proposed spending, and managing the expenditure of this budget, and maintaining receipt records for reimbursement.

Assessment process

The application process will unfold as follows:

1. All applications received by the due date are considered by the assessment panel.
2. A selection of shortlisted candidates will be made. These candidates will be requested to attend an online interview in early January 2022.
3. The short-listed candidates will be interviewed by the assessment panel.
4. Assessment panel will decide on a successful candidate.
5. The successful candidate notified and requested to sign an agreement to take up the fellowship according to the program design (notwithstanding any minor variances to the program due to unpredictable circumstances).
6. The successful candidate will be publicly announced in late January 2022.

The assessment panel will consist of representatives of the Tanja Liedtke Foundation, who seek advice from ada Studio and independent dance/arts experts.

Payments

After consulting with the TLF, the fellow may organise their travel, and will be reimbursed immediately upon receiving purchase receipts.

The fellow will forward receipts of taxi travel to and from the airport/train station in Berlin upon arrival and departure for immediate reimbursement.

The fellow will receive a salary of €900.00 per week for the period 25th July to August 12th (3 weeks). This will be paid upon receipt of an invoice from the fellow in the first week of the residency. In-studio research-material costs will be reimbursed upon presentation of valid receipts (according to the approved budgetary proposal).

Collaborators involved in the project will be paid upon receipt of individual invoices at the termination of the enterSpace period.

The fellow will receive an allowance of €450.00 for the week 13th to 21st August.

The fellow may spend up to €450 on workshop participation or viewing performances from the Tanz im August festival, to be reimbursed upon proof of purchase.

Reporting

We request that the successful candidate produce a written report of their fellowship experience within 3 months from the completion of the program, and request permission for an edited and approved version of this report be published on the TLF website.

We also request 3 or 4 images, and a short filmed record of the creative development component be provided to TLF for both archival purposes, and possible upload to the TLF website. (Relevant permissions will be sought)

To Apply:

1. Download the Application Checklist from www.tanja-liedtke-foundation.org
2. Prepare application based on checklist requirements after you have read this Information for Applicants thoroughly.
3. ONLINE SUBMISSION. Go to www.tanja-liedtke-foundation.org - follow the links to fellowship submission, complete all required sections and submit the application via the google form link provided.
4. Ensure you receive confirmation from the Tanja Liedtke Foundation of your submitted application.

For further enquiry, questions or information please email

[the Tanja Liedtke Foundation here...](#)

The Tanja Liedtke Foundation gratefully acknowledges the generous support and contributions of ada Studio to the Tanja Liedtke Fellowship program, and wishes all applicants success in their artistic endeavors.

