

When unable to view this newsletter please click [here](#) (online).



Newsletter – Tanja Liedtke Foundation February 2024



Callum Mooney. Photo by Toni Maticevski

Announcement of the Tanja Liedtke Fellow 2024

The Tanja Liedtke Foundation is very pleased to announce Callum Mooney is the recipient of the 2024 Tanja Liedtke Fellowship.

This year marks the eighth Tanja Liedtke Fellowship award, with previous winners being now well established artists in contemporary dance scene in Australia and internationally.

Currently based in Melbourne, Australia, Mooney was chosen from an exceptional field of candidates. His remarkably eclectic professional career has included performances and creative development collaborations with a number of leading contemporary choreographers across Australia. He has also both choreographed and performed in various music videos and experimental works for festivals.

Mooney will spend four weeks in Berlin in August of this year. The first three weeks will be in residence at adaStudio in Berlin, developing his new dance theatre work COSMOS where he will work with local Berlin independent dancers to further the development of the work, and build on a previous creative period with Australian composer Dave Thomson.

The Fellowship program coincides with Berlin's international contemporary dance festival *Tanz im August*, so Callum will be able to spend one extra week in Berlin to attend performances, engage in workshops and generally 'mix it up' with the amazing Berlin scene.

"I am so honoured to be the recipient of the 2024 Tanja Liedtke Fellowship, and I want to say a

massive thank you to the Tanja Liedtke Foundation. This means so much to me. When I received the news, I was truly overwhelmed. I can't wait to get to Berlin and soak in all that this opportunity offers and look forward to taking my work-in-development COSMOS into the European scene and see what comes from that.”

The biannual Fellowship was initiated to honour the remarkable dancer and choreographer Tanja Liedtke who at the time of her tragic death in a road accident was the Artistic Director designate for the Sydney Dance Company. It is now 17 years since the arts community lost Tanja Liedtke - one of the dance world's brightest stars.

The Fellowship shines a light on Tanja's legacy – her sense of adventure, her art, her courage, and her total commitment to use art (dance and theatre) as a way to communicate – to give audiences something to work on, something to make them think and make them question.

To learn more about the 2024 Tanja Liedtke Fellow, Callum Mooney, [click here](#).



The Tanja Liedtke Studio.

News from the Tanja Liedtke Studio in Adelaide

This year we will be offering three positions. One to a local artist, second to an artist living regionally and third to an artist from interstate. We have decided to offer three places this year so we can increase the amount we pay each artist and to give support for accommodation costs to the regional and interstate participants. The time slots this year will be;

Residency #1– **3 - 14 June**

Residency #2– **26 Aug – 6 Sep**

Residency #3– **11-22 November**



Emma Evelein winner of the Hannover Choreography Competition

She wrote: Thank you so much for your support.

,*Train to Pluton*' turned out to be one of the favorite works I have ever made, it became a very personal work.

I'm really happy with the premiere, which was a huge success judged on people's responses

and there were also really positive reviews in the newspapers.

[Hereby the link to a stage rehearsal.](#)

If you would like to support the work of the Tanja Liedtke Foundation, please have a look at our [Donation page](#)
If you have any questions, please feel free to [contact us](#)

[Imprint](#) • [Past Newsletters](#) • [Foundation](#) • [Current Projects](#)

Click [here](#) to unsubscribe to the newsletter.