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tanja liedtke foundation  
inspiring dance

## Newsletter – Tanja Liedtke Foundation

### June 2024



Dancer Derui Gao. Photo: Ralf Mohr

### **38. International Choreography Competition Hanover, by Ballettgesellschaft Hannover**

#### **You can also a snail make dance**

Chinese choreographer Juezhi Tang proved this with *'The Snail'*, winning the Tanja Liedtke Award Choreography Hannover (€25,000 in cooperation with Ballettgesellschaft Hannover). The competition is the world's oldest and most highly endowed competition for young choreographers.

So it was a snail that convinced the jury, with over 500 choreographies from more than 60 countries in the running. 19 made it to the semi-finals at the Theater am Aegi, and nine finally showed in the final just how diverse and surprising young dance can be today. The choreographies ranged from sweat-inducing hip-hop to scary scenes and sensitive couple relationships, from deeply personal confrontations on the edge of pain to jazz-driven female power.

At nine minutes, the winning piece about the somewhat clumsy little animal is one of the comparatively shorter works. In the solo, dancer Derui Gao rolls onto the stage in a white drum like a small rhönrad. He then frees himself from his shell and celebrates his newfound freedom to the sounds of film music with some breathtaking acrobatics - but in the end he has to carry the heavy burden again.



Left: Rica Schwieger, Derui Gao, Gerlinde Liedtke, translator, Kurt Liedtke. Photo: M.Schwieger



Daura and her dancers in the studio

## PEOPLE HOLDING THINGS - Produced by DAURA HERNÁNDEZ

On 30 April rehearsals began for the new dance production, "*People holding things*" (wt), by the creator Daura Hernández García, winner of the Tanja Liedtke Award 2024. This new creation addresses the theme of care in different contexts and perspectives. The first rehearsal

phase is based on movement research and musical composition. Prior to this, interviews were conducted with both professionals in the care field and the general public in order to obtain information about different experiences on the subject. The collected material so far enriches the creative process and the development of the piece.

The production "*People holding things*" (wt) will be performed on 25th and 26th October at the Galerie Sammlung Amann in Stuttgart-West. Further information about the production and ticket booking will be available from August 2024 on Daura's [website](#). We hope you will enjoy this work.



Johanna Ackva

## DanceWEB Vienna 2024 Stipendium goes to Johanna Ackva from Berlin

### **Johanna Ackva:**

*I am incredibly happy to be supported by the Tanja Liedtke Foundation for my participation in the danceWEB residence program 2024.*

*What a joyful news! I jumped directly into the height once. That's so great! I thought that danceWEB would be cancelled for me this year. I will send a full report to the Foundation after the event with some photos for the archive and Newsletter.*

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