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tanja liedtke foundation  
inspiring dance

## Newsletter July 2026

### Leah Marojević Kicks off Her Tanja Liedtke Fellowship in Berlin



Our second of three fellows for the year, Leah Marojević has concluded the first week of her self-directed fellowship in Berlin, Germany.

After many years of very successful collaborations worldwide, Leah's application for the fellowship concentrated mostly on time to develop her own individual creative practices and methods. After her first week in the studio, we asked her how it was progressing. Here's what Leah had to report:

*"This fellowship has been hovering in my calendar since January, symbolising a seismic shift in both my life and my work as a dancer. It became a destination for my own time and space—a glowing, beating beacon on the horizon that I have slowly been moving towards. Finally arriving last week was both overwhelming and deeply calming.*

*I imagined I would feel alone once I was finally solo in the studio. Instead, I was met by the presence of many bodies, histories, conversations, dances and memories that led me to trail down my own dance archive and history - a refresher course in understanding how I've arrived to where I am now. Holding an entire week within the frame of this fellowship has shifted how I perceive my own actions and how they feed a process—from the way I chose to wake up on Monday morning to the way I danced in a club on Friday night. I'm deeply grateful for this new way of experiencing my own practice, and I'm looking forward*

*to discovering where the coming weeks will lead.”*

We are sure the rest of the fellowship will be fruitful for Leah and will send an update about her experience in our next newsletter.

## Alicia Bonell – Scholarship Study Year Comes to a Close



Since 2016, the Tanja Liedtke Foundation has been supporting the education of young dancers at the Hochschule für Musik und Darstellende Kunst (HfMDK) in Frankfurt through the Deutschlandstipendium (German scholarship program). For the 2025/2026 year, Alicia Bonell was chosen to receive the scholarship for her studies at the HfMDK.

Gerlinde from the foundation attended two performances in which Alicia performed and met up with her. As her scholarship period comes to an end, Alicia sent us the following message:

*“As a dance apprentice, I have come to realise that the discovery of art never ends, neither does the passion to learn from it, learn with it, and become better at it.*

*Which is why I am deeply grateful to the Tanja Liedtke Foundation for allowing me the freedom to focus more on my academic and artistic development so that I can pursue my artistic goals in this new and emotive journey of learning.*

*I would like to sincerely thank the foundation for the financial support through the Deutschlandstipendium and the great generosity in investing in the education and future of students like me.*

*Sincerely, Alicia Bonell.”*

We wish her every success for her dance career, and we look forward to supporting another dancer with their studies for the coming year at the HfMDK.

**To come:** our collaboration with the HfMDK also continues later in the year when Paul White will return to the university to lead Tanja Liedtke repertoire workshops for the students.

## **danceWEB Scholarship Supports Blanca Gomez at ImPulsTanz in Vienna**



The foundation has chosen Blanca Gomez from a long list of candidates requesting support to participate in ImPulsTanz, Vienna. For one month, supported by a danceWEB scholarship, Blanca will attend workshops, watch productions and have the chance to network among industry professionals from all around the world. We'll hear from her in our next quarterly newsletter.

Information on ImPulsTanz: [www.impulstanz.com/en](http://www.impulstanz.com/en)

On danceWEB: Founded in 1996, the danceWEB International Scholarship Programme has long been an example of an internationally co-financed programme. The Vienna festival's international orientation provides an ideal platform for up-and-coming artists as well as interpreters and enables the sharing of ideas with teachers and choreographers to establish a network. In addition, the participants are mentored by internationally renowned artists from the dance and performance scene.

More on danceWEB: [danceweb.eu](http://danceweb.eu)

**On a final note, thank you for following the foundation's work and for your continued support. We look forward to sharing more with you in our next newsletter.**

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Tanja Liedtke Foundation  
[news@tanja-liedtke-foundation.org](mailto:news@tanja-liedtke-foundation.org)