

When unable to view this newsletter please click [here](#) (online).



tanja liedtke foundation
inspiring dance

Newsletter – Tanja Liedtke Foundation April 2023



Tagada at the Staatsoper Hannover April 2023

Sofia Nappi winner of the Hannover Choreography Production Award

Sofia is presenting her work **Tagada** as from 01.04.2023 at the Staatsoper Hannover, then Berlin and other places are to be organised.

„The Tagadà as a metaphor for our life“

The Tagadà is a popular attraction at fairs and amusement parks that originated in Italy in the 1970s. It's an amusement ride that consists of a rotating platform on which passengers sit in open cars. This platform rotates faster and faster over the course of the journey, while the passengers are pushed to the edge by centrifugal force be pressed. See Sofia Nappi Choreographer & Artistic Director KOMOC





Alina Belyagina, YouTube Screenshot from video "Pure.Image Leipzig"

danceWEB 2023 in Vienna

ALINA BELYAGINA

We are pleased that we can support another artist for the participation at danceWEB 2023 in Vienna. This year it will be ALINA BELYAGINA , here a brief info, more once she has participated at danceWEB.

"I was born in Ukraine and grew up in West Siberia, together with Amie Jammeh (Gambia/Sweden origin) we were invited to Rovaniemi- Lapland to stage our research.

[Here is the video of me dancing for "Das beste Deutsche Tanz Solo" I got an audience award.](#) The competition has a lovely idea after Alain Platel to dance on round form table. I work a lot with perspective to create 360 dance performances."



ADT – TANJA LIEDTKE STUDIO – 4.4.-14.4.2023

Residency - Ade Suharto

Ade Suharto is an Adelaide-born artist of Indonesian heritage. Studying aspects of the Javanese dance canon in both Indonesia and Australia frames her interest in the complexity of lineage and the sustainability of the dancing body. Ade is a PICA Interdisciplinary Lab Artist (2021-2023), Pina Bausch Fellow in Dance and Choreography, Asialink Residency Artist, Darmasiswa Scholar and dance graduate of the University of Adelaide. Currently Ade is sharing practice with Alison Currie, in sustained conversation with Padmini Chettur, and in exchange with Geraldine Balcazar and Felecia Hick on being an artist-mother and the abundance of fragmented times [Ade's report](#).



Ade Suharto, Photo: Sarah Friedland



International Choreography Competition Hannover 2023

We are looking forward to our next winner for the Tanja Liedtke Production Award in collaboration with the Nationaltheater Mannheim.

The winner receives the offer to work with the Ensemble of the NTM Dance to create a choreography at the Nationaltheater Mannheim as part of a multi-part dance evening. The prize is awarded by Stephan Thoss, Director Dance and Chief Choreographer at the Nationaltheater Mannheim.



Joel Small, fellow 2022, goes on tour with his work *TRANSITION*

Joel informed us about the development of his work:

“Some good news follows... it is looking like another festival (PINKBUS) in Prague would like to have the full show in September. Most recently I was offered to perform *Transitions* in Frankfurt am Main at Gallus Theatre on May 5th and 6th. Here I will be able to create a lighting concept for the entire show, I will add some video projection content and I am working on developing some of the costumes further too.”

If you would like to support the work of the Tanja Liedtke Foundation, please have a look at our [Donation page](#)
If you have any questions, please feel free to [contact us](#)

[Imprint](#) • [Past Newsletters](#) • [Foundation](#) • [Current Projects](#)

Click [here](#) to unsubscribe to the newsletter.