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tanja liedtke foundation
inspiring dance

Newsletter – Tanja Liedtke Foundation July 2023

James Batchelor- Research - How did Tanja and her collaborators work

James is working on the new project of the Foundation to investigate about Tanjas way to approach and develop the choreography of her work together with her collaborators. We thank all participants for their willingness to find out and document this important project.

[Videos | Tanja Liedtke Foundation \(tanja-liedtke-foundation.org\)](#)



Emma Evelein, G. Liedtke, Remy Tilburg Photo: Mohr.

International Choreography Competition HannoverProduction Award

The Competition at Hannover had over 400 applications from more than 50 countries in the world. It was a great success in its 37th year. This year our award went to Emma Evelein & Remy Tilburg with the title Fiftyone/Fortynine. They are both from Amsterdam School of Arts. They are happy to go to the Nationaltheatre Mannheim and work under the guidance of Stephan Thoss. We are looking forward seeing their new production and wish them all the best.





Robert Tinning, he is Resident #2 at ADT

Residency #2 at ADT-Tanja Liedtke Studio

This time the residency at the Tanja Liedtke Studio at ADT in Adelaide went to Robert Tinning.

Info from the National Choreographic Centre of Western Australia about Robert Tinning:

Robert Alejandro Tinning is an Ecuadorian-Australian dancer and choreographer. To the stage Rob brings performance steeped in his lifelong intercultural immersion.

Robert's creative bases are the Byron/Tweed region, Perth WA, and Miami Florida (pre-covid). He has danced with numerous companies and artists including: Stephanie Lake Company, Tasdance, Jukstapoz, STRUT Dance WA, Shaun Parker & Co, Gabrielle Nankivell, and Liesel Zink. He has toured Australia, Europe, the Middle East, and the USA in his role as a freelancing and independent artist.



Daura Hernández García



Daura Hernández García - Project: Bword in Stuttgart

The Tanja Liedtke Foundation supports a young choreographer with Spanish background, Daura, who is working on her new production Bword. She will show her work in Marien Platz, Stuttgart. The city of Stuttgart wants to improve this area with performances in openair to provide space for discussion and reflection.

Daura's work involves 14 artists from dance, music and film.

It will be performed in September this year.



International Choreography Competition Hannover

The support from the Tanja Liedtke Stiftung was expressly appreciated by Helmut Jochum, the Chairman of the Ballett Gesellschaft Hannover.

[Link to Video](#)

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