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tanja liedtke foundation
inspiring dance

Newsletter – Tanja Liedtke Foundation October 2023

2024 Tanja Liedtke Fellowship



Applications for the 2024 Tanja Liedtke Fellowship will open on 16 October 2023.

The Fellowship offers a four week paid creative residency in Berlin from 27 July to 18 August 2024 in collaboration with [ada Studio](#), and is open to dance artists between the ages of 20 and 35 years.

Closing date for applications is 8 December 2023.



Alina Belyagina - DanceWeb 2023 / Tanja Liedtke Stiftung



Photo from Meg Stuart Lab, Vienna

"I always knew that DanceWeb is something special, at the same time I thought the program is more related to dancers and dance training. The first week already offered me a lot of surprises, meeting one of our mentors Lara Kramer who has an incredibly deep personality and unique biographical landscape. My research Lab with Meg Stuart, Ivo Dimchev, Jassem Hindi, Angelique Willkie and others inspired me for the next research phase and gave me so many important tools to discover the way how I would like to

create, work and communicate. Especially for me, because I never did an Art school or long educational program in dance, I can say It was my first experience of being enveloped for a whole month in contemporary art. Also an incredible marathon of watching dance performances from Western Europe and Canada. For the July 2023 Impulstanz Festival, I booked 51 shows. Tanja Liedtke Stiftung covered my participation for the DanceWeb program and I could enjoy the present of being in the dance epicenter this summer..." [more...](#)



PUTA a choreography by Daura Hernández García

PUTA is a multimedia dance theatre play produced by a cross-generational and international women's team and premiered in Stuttgart's Marienplatz in September 2023. PUTA deals with



the construct of "female" insults and gives impulses for reflection and discussion about the female body in public space. Starting from the idea of being seen and judged as well as confrontation with the view of the public, the performers are looking for different possibilities of space acquisition.

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